

Facts and Figures



EXPONATEC COLOGNE 2009



Trade fair	EXPONATEC COLOGNE 2009
Sub-heading	International Trade Fair for Museums, Conservation and Heritage
Date of the event	17 – 20 November 2009
Organizer	Koelnmesse GmbH Messeplatz 1 50679 Köln Germany
Event frequency	biennially
Venue	Trade fair exhibition grounds Cologne-Deutz
Opening times	Tuesday, 17.11.2009: 17:00 - 21:00 h
Visitors	Wednesday, 18.11.2009: 10:00 - 18:00 h Thursday, 19.11.2009: 10:00 - 18:00 h Friday, 20.11.2009: 10:00 - 17:00 h
Admission fees	Day ticket:..... EUR (incl. catalogue) 2 Days ticket: EUR (incl. catalogue) Special ticket: EUR Group ticket/per person (at least 10 pers., inkl. 1 catalogue): ...EUR Evening ticket: (valid from 5 p.m.):EUR
Catalogue	5,00 EUR
Stand rental fees/sqm	Stand rental: 167,50 EUR /m ² plus 30,00 EUR per m ² flat rate fee for PR and advertising
Flat rate energy costs/sqm	In addition a flat rate electricity fee of 4,40 EUR per m ² and an AUMA fee of 0,60 EUR per m ²

**EXPONATEC COLOGNE
17 – 20 November 2009**
International Trade Fair for
Museums, Conservation and
Heritage
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Early booker discount :

147,50 EUR per m² plus 30,00 EUR per m²
flat rate fee for PR and advertising

**(for exhibitors who register by
01 November 2008)**

Product segments

- New and restructured buildings
- Personnel service providers
- Public relations work
- Visitor research and orientation
- Exhibition design
- Building and exhibition technology
- Media
- Entrance and exit areas
- Museum shops
- Museum catering
- Security and transport
- Administration supplies
- Restoration, conservation,
Preservation
- Material testing
- Further education
- Institutions

Fair profile

Trade Fair for Museums, Conservation and
Heritage

**Mailing of registration forms to
exhibitors**

from January 2008

Hall occupancy

Hall 4.1. – Eastern Halls

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Construction and dismantling periods	13.11. – 17.11.2009 (2 p.m.-construction period)
	20.11. (from 6:00 p.m.) – 22.11.2009 (6 p.m.dismantling period)
Access rights	17.11. – 20.11.2009 Trade Fair visitors

Target groups visitors:

Experts and decision-makers in

- architecture and fine art
- fine art planning and exhibition services
- galleries and studios
- commercial fine art organisations
- cultural and educational services
- event management and visitors centres
- curatorial, heritage and arts management
- fine art and antiques businesses
- modelmaking, exhibition and set design
- museums and collections
- private collectors
- conservation, restauration
- academic research

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- cultural foundations
 - cultural bodies and associations
 - official and state heritage organisations

Target groups exhibitors:

Manufacturers and Service Business within the following sectors:

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Figures for the previous event (2007)

Exhibitors	200
Gross exhibition space	8.300 m ²
Visitors	4.000

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Project management

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